SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the theme of inclusivity and imagination in Shel Silverstein's "Invitation."

17. How does Harry's journey throughout the novel reflect a universal coming-of-age story?

18. How does Mark Twain use satire in "The Celebrated Jumping Frog of Calaveras County" to critique human nature and American society.

19. Analyze the significance of children's literature as a field of academic study, as argued by Peter Hunt.

20. Discuss how Karin Lesnik-Oberstein challenges traditional views of children's literature and childhood in her work.

NOVEMBER/DECEMBER 2024

23UEN32/23IEN32 — CHILDREN'S LITERATURE

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Describe the relationship between the Owl and the Pussycat as shown in the poem.

2. How does the poem "Invitation" reflect Shel Silverstein's typical style and themes?

3. What does the speaker offer to the different people invited in the poem "Invitation"?

4. How does the speaker's perception of their shadow change throughout the poem?

5. How does the poem "Mystery" explore the concept of the unknown?

6. What does Naomi Shihab Nye convey about the role of questions in life through the poem "Mystery"?

7. How does Harry's discovery of the Wizarding World change his life?

8. What role does humor play in "The Celebrated Jumping Frog of Calaveras County"?

9. What is the underlying moral or message of "The Princess and the Pea"?

10. What lesson can be learned from "The Snow-Image"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What moral lesson does "The Princess and the Pea" convey about nobility and sensitivity?

Or

(b) How does Peter Hunt argue for the importance of studying children's literature academically?

12. (a) How does Karin Lesnik-Oberstein define the relationship between children's literature and the concept of childhood?

Or

(b) How does Edward Lear's "The Owl and the Pussycat" use nonsensical elements to convey a deeper meaning about love and companionship?

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13. (a) How does Shel Silverstein's poem "Invitation" reflect inclusivity and imagination in children's literature?

Or

(b) How does "My Shadow" by Robert Louis Stevenson explore childhood curiosity and the relationship between a child and the physical world?

14. (a) How does Naomi Shihab Nye's "Mystery" explore the theme of uncertainty, and why is it important to accept the unknown?

Or

(b) How does "Harry Poller and the Philosopher's Stone" explore the themes of friendship and bravery, and why are these important to Harry's development?

15. (a) How does Mark Twain use satire and humor in "The Celebrated Jumping Frog of Calaveras County" to critique human nature?

Or

(b) How does "The Snow-Image" by Nathaniel Hawthorne explore the theme of imagination versus reality, and what does the ending suggest about childhood innocence?